

Instructor: Rusty Gorby

## College Prep Writing (American Course) Outline

Introduction and personal narrative  
Back to basics and prewriting  
American Tradition  
“The Original Land” - Writing about nonfiction  
John Smith essay  
Tone writing and DYDLS  
Forming the thesis statement, concrete details, and commentary  
Portfolio discussion  
Creative Writing—American Historical Fiction  
Being Stylish  
Parallelism in literature and writing  
American Revolution - *The Declaration of Independence*  
Minor research assignment - Political issues  
Bibliography and note cards  
Prewriting, thesis, and drafting  
Realism - *Uncle Tom’s Cabin* by Harriet Beecher Stowe  
Critical analysis  
Romanticism - “Stanzas on Freedom” and Lincoln’s writings  
Writing a tall tale or short story  
Studies of well written essays  
Major research assignment  
Research of contemporary issues  
Research procedures  
30 Writing Sins  
Poetry analysis  
Contemporary writings  
2 Contemporary pieces of American literature by the same author  
Comparison essay  
“Little Red Riding Hood”  
Impromptu writing  
College entrance exam essays

- To improve on writing skills, instruction will also include mini-lessons on grammar, punctuation, various writing techniques and writing styles.

### The following supplies are needed:

3-Ring notebook  
5 dividers (calendar, handouts, notes, drafts, portfolio)  
thesaurus  
index cards (3x5 and larger size)  
Uncle Tom’s Cabin by Harriet Beecher Stowe  
2 Twentieth Century novels by the same American author