

Instructor: Rusty Gorby

Academic Writing II (Travel Course) Outline

Intro and article on writing process

Writing process, purpose/mode, point of view, and life map

Life map interview, 11 sentence paragraph, and transitions

Leads, revision clues, and editing

Short stories and writing

Short stories and literary analysis

Esther, literary analysis, and mini-lesson

Esther, class discussion, and writing about irony

Esther, mini-lesson, and editing Romeo and Juliet (by William Shakespeare--Folger publisher)

Writing about dramas and mini-lesson

Romeo and Juliet, reading and mini-lesson

Romeo and Juliet and writing

Persuasive writing, prewriting and mini-lesson

Persuasive writing and editing

Music essay

Revision clues, thesis statement, peer-editing, and choose research topic

Travel Guide Research Paper Introduction

Research and bibliography cards

Note cards and research

Thesis statement and outlining

Rough draft and editing

The Odyssey (an excerpt) by Homer

Critical analysis of The Odyssey--a lesson on tone

Epic Creation

Mini-lessons include instructions on grammar, punctuation, and writing styles. These building blocks will improve the students' writing skills and should be incorporated into each paper thereafter.

The following supplies are needed:

3 ring notebook

5 dividers (calendar, handouts, notes, drafts, portfolio)

thesaurus

index cards (a package of 3x5 and a package of a larger size for note cards)

Romeo and Juliet (Folger publisher only) by William Shakespeare

The Odyssey by Homer (translated by Robert Fitzgerald)